

Edited Volume

V. Liapis, M. Pavlou & A. K. Petrides, *Debating with the Eumenides: Aspects of the Reception of Greek Tragedy in Modern Greece*, Pierides Series, Newcastle upon Tyne: Cambridge Scholars Publishing (under contract, forthcoming 2017).

Journal Articles / Articles in Collective Volumes

1. V. Liapis, ““The Painful Memory of Woe”: Greek Tragedy and the Greek Civil War in the Work of George Seferis”, *Classical Receptions Journal* 6.1 (2014) 74-103.

First published online 31 May 2013 [click [here](#) to read the article]

2. V. Liapis, “Orestes and Nothingness: Yiannis Ritsos’ “Orestes”, Greek Tragedy, and Existentialism’, *International Journal of the Classical Tradition* 21 (2014).

First published online 3 May 2014 [click [here](#) to read the article]

3. V. Liapis, “Iakovos Kambanellis’ *The Supper*: Heterotopia, Intertextuality and Metatheater in a Modern Tragic Trilogy”, *Gamma: Journal of Theory and Criticism* 22 (2014) 123-141. [click [here](#) to read the article]

4. V. Liapis «Το Χλιμίντρισμα του Μάριου Ποντίκα: πρώτα αρχαιογνωστικά προλεγόμενα», *Λογεῖον / Logeion* 4: 321-342.

5. A. K. Petrides, “Aeschylus in the Mix: The Making of Nikos Kazantzakis’ Prometheus Trilogy”, *Classical Receptions Journal* 7 (2015) 355-399; doi: 10.1093/crj/clu020.

First published online 8 November 2014 [click [here](#) to read the article]

6. A. K. Petrides, “Kyriakos Charalambides and the House of Atreus: Four Poems”, *Λογεῖον / Logeion* 4 (2014) 279-320.

7. M. Pavlou, “Στοιχεία Υπαρξισμού στον ‘Αίαντα’ του Γιάννη Ρίτσου” [Existentialist Themes in Yannis Ritsos’ ‘Ajax’], *Λογεῖον / Logeion* 3 (2013) 145-177.

8. M. Pavlou, “Mythical and Sartrian Influences in Yannis Ritsos’ *The Fourth Dimension*”, in M. Budzowska and J. Czerwinska (eds.) *Ancient Myths in the Making of Culture* (Frankfurt am Main 2015) 167-177.

9. M. Pavlou, “Yannis Ritsos’ Nauseated Agamemnon and Jean-Paul Sartre”, *Modern Greek Studies Online* 1 (2015) 23-53 [click [here](#) to read the article]

10. M. Pavlou, “Clytemnestra’s letter in Iakovos Kambanellis’ “Letter to Orestes””, *Byzantine and Modern Greek Studies* 40.2 (2016) 283-297 [click [here](#) to read the article]

Conference Presentations/Talks

1. V. Liapis, “Greek Tragedy and the Greek Civil War in George Seferis”, Classical Association

Annual Conference, Reading University, April 4, 2013.

2. V. Liapis, "Orestes and Nothingness: Greek Myth and Existentialism in Yiannis Ritsos' "Orestes"", Translating Myth: An International Conference Organized by the Centre for Myth Studies at the University of Essex, Colchester, September 7, 2013.

3. M. Pavlou, "Mythical and Sartrian Influences in Yannis Ritsos' *Fourth Dimension*" , Reception of Ancient Myths in Ancient, Modern and Postmodern Culture Conference, University of Lodz, Poland, November 28, 2013.

4. V. Liapis, "Tragedy's Solace: Aeschylus, Seferis, and the Greek Civil War", Center for Hellenic Studies, Princeton University (USA), November 24, 2014.

5. V. Liapis, "Cassandra and the Centaur: Greek (Tragic) Myth in Marios Pontikas' Play *Neighing*", International Conference on the Reception of Ancient Greek Tragic Myth in Modern Greek Poetry and Theatre of the 20th and 21st Centuries, "Eumenides Project", Nicosia, 21-22 December 2014.

6. A. Petrides, "Dialogising Aeschylus in the poetry of Kyriakos Charalambides", International Conference on the Reception of Ancient Greek Tragic Myth in Modern Greek Poetry and Theatre of the 20th and 21st Centuries, "Eumenides Project", Nicosia, 21-22 December 2014.

7. M. Pavlou, "Clytemnestra's letter in Iakovos Kambanellis' "Letter to Orestes"", International Conference on Modern Greek Language, Literature, History and Civilization, Adam Mickiewicz University in Poznan (Poland), 16-18 of April 2015.



International Conference on the Reception of Ancient Greek Tragic Myth in Modern Greek Poetry and Theatre of the 20th and 21st Centuries (21& 22 December 2014)

Watch the videotaped talks [here](#).

