





Welcome to the official website of the project 'Our Heroic Debate with the Eumenides: Greek Tragedy and the Poetics of Identity in Modern Greek Poetry and Theatre'.

The project is funded by the [Cyprus Research Promotion Foundation](#) and its duration will be 36 months. It is hosted by the [Open University of Cyprus](#)

What is it?

The aim of the 'Eumenides' project is to catalogue and analyze the multifarious ways in which ancient Greek tragedy and tragic myth have been adapted, reinterpreted, revised, or re-imagined in modern Greek poetry and theatre from the late 19th century to the present day. In particular, it will explore the various ways in which Greek tragedy has been a crucial factor in the formation of a poetics and a politics of modern Greek national and cultural identity.

Who are we?

Dr. V. Liapis (Project Coordinator), Associate Professor, Graduate Programme in Theatre Studies, Open University of Cyprus

Dr A. Petrides (Co-Investigator), Senior Lecturer, Undergraduate Programme in Greek Studies, Open University of Cyprus

Dr M. Pavlou (Postdoctoral Research Assistant), Open University of Cyprus

What are our objectives?

- To lay the foundations for a freely available and searchable online database containing detailed information on works of creative writing (principally theatre and poetry) in modern and contemporary Greece and Cyprus that explicitly or implicitly respond to Greek tragedy or tragic myth.
- To focus discussion by publishing thematically oriented papers in specialist journals or in collective volumes on various aspects of the reception of Greek tragedy in modern Greece and Cyprus



[Watch a short video](#) (Description of the project and virtual tour of the Database)

