

The International Conference on the Reception of Ancient Greek Tragic Myth in Modern Greek Poetry and Theatre of the 20th and 21st Centuries, organised by the “Eumenides Project”, was held in December 2014 in Nicosia, Cyprus. The Conference, which was generously funded by the Cyprus Research Promotion Foundation, included eleven papers by an international panel of scholars (Dimitris Tziovas, Roderick Beaton, Lorna Hardwick, Gonda van Steen, Michael Paschalis, Ioannis Konstantakos, Vayos Liapis, Anastasia Bakogianni, Maria Dimaki-Zora, Demetra Demetriou, and Antonis Petrides). You may listen to the presentations by clicking on the links below.

Address by **Prof. Costas Christou**, Chair of the Governing Board, Open University of Cyprus

& Welcome by **Vayos Liapis**, Principal Investigator of the “Eumenides” Project [Video](#)

Maria Pavlou

Presentation of the “Eumenides” Project and Website [Video](#)

Lorna Hardwick

Can Transmission and Transformation be Reconciled? [Video](#)



Dimitris Tziovas

Between Homage and Appropriation: Politicising and (De)mythologising the Ancient Past in Modern Greek Poetry [Video](#)

Roderick Beaton

Between Myth and History: Seferis’ *Mythistorema* and the Modernist Reception of Classical Drama [Video](#)

Michael Paschalis

George Seferis and Euripides’ *Bacchae* [Video](#)

Ioannis Konstantakos

Very Tragical Mirth: Myth and the Tragic in Pavlos Matesis’ *Towards Eleusis* [Video](#)

Gonda van Steen

The Greeks' Heroic Debate with Aeschylus' *Persians*: Tragedy Meets History, Myth, and Melodrama in the 1805 *Persians* or *Xerxes* of Demetriades [Video](#)

Antonis Petrides

Dialogising Aeschylus in the poetry of Kyriakos Charalambides [Video](#)

Theodoros Grammatas & Maria Dimaki-Zora

Memories of Heroines in Memories of Spectators. Mythic, Dramatic and Theatrical Time from the Ancient Drama to the Modern Greek Theatre [Video](#)

Anastasia Bakogianni

Electra as a Modern Greek Survivor: The Figure of the Tragic Heroine in the Poetry of Yannis Ritsos. [Video](#)

Demetra Demetriou



Myth, the Mask, and the "Masquerade" of Femininity: Performing Gender in Yannis Ritsos' *Ismene* [Video](#)

Vayos Liapis

Cassandra and the Centaur: Greek (Tragic) Myth in Marios Pontikas' Play *Neighing* [Video](#)

Antonis Petrides

Conference Synopsis and Concluding Remarks [Video](#)

