

***Reception of Ancient Greek Tragic Myth
in Modern Greek Poetry and Theatre of the 20th Century
Open University of Cyprus, Nicosia, 21-22 December 2014***

Register [here](#) for free.

Sunday, 21 December 2014

8:30-9:30 Registration

9:30-10:00 Opening and Welcome

10:00-10:30 Lorna Hardwick

Can Transmission and Transformation be Reconciled?

10:30-11:00 Dimitris Tziovas

Between Homage and Appropriation: Politicising and (De)mythologising the Ancient Past in Modern Greek Poetry

11:00-11:20 Discussion

11:20-11:40 Coffee & Tea

11:40-12:10 Roderick Beaton

Between Myth and History: Seferis's Mythistorema and the Modernist Reception of Classical Drama

12:10-12:40 Michael Paschalis

George Seferis and Euripides' Bacchae

12:40-13:00 Discussion

13:00-14:30 Lunch

14:30- 15:00 Ioannis Konstantakos

Very Tragical Mirth: Myth and the Tragic in Pavlos Matesis' Towards Eleusis

15:00-15:30 Gonda van Steen

The Greeks' Heroic Debate with Aeschylus' Persians: Tragedy Meets History, Myth, and Melodrama in the 1805 Persians or Xerxes of Demetriades

15:30-15:50 Discussion

15:50- 16:10 Coffee & Tea

16:10- 16:40 Antonis Petrides (TBA)

16:40-17:10 Theodoros Grammatas & Mary Dimaki-Zora

Memories of heroines in memories of spectators.

Mythic, Dramatic and Theatrical Time from the ancient drama to the Modern Greek Theatre

17:10-17:30 Discussion



20.00 Dinner

Monday, 22 December 2014

9:00-9:30 Anastasia Bakogianni

Electra as a modern Greek survivor: The Figure of the Tragic Heroine in the Poetry of Yannis Ritsos.

9:30-10:00 Demetra Demetriou

Myth, the Mask, and the "Masquerade" of Femininity: Performing Gender in Yannis Ritsos's Ismene

10:00-10:20 Discussion

10:20-10:40 Coffee & Tea

10:40-11:10 Vayos Liapis

Cassandra and the Centaur: Greek (Tragic) Myth in Marios Pontikas' play Neighing.

11:10-13:00 Closing Remarks

End of Conference

13.00 Lunch

